This traveling exhibit examines the history of the U.S. naval base in Guantánamo Bay, Cuba from multiple perspectives and raises questions about U.S.-Cuban, civil liberties, national security, and public memory in the past, present, and future.

**Guantánamo:**
*Evening performance with Arspot Productions & The Graduates*

It is my hope as a result of The Graduates’ performance, people will see what female ex-felons experience physically, mentally, and emotionally as well as spiritually from incarceration. Greater, my hope is that people’s perceptions of felons will soften if not change.

* - Sherral Kahey, founding Graduates member

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**SPEAKERS**

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**Meg Garvey**
Managing Director
Louisiana Center for Children’s Rights

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**Jerrold Thompson-Hicks**
Second Chances Project, Staff Attorney
Louisiana Center for Children’s Rights

Plus additional guests.

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**NOVEMBER 8, 2014 | 7 p.m.**

Ashé Cultural Arts Center

For more information about the Guantánamo Public Memory Project visit http://gitnomemory.org

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**1712 Oretha Castle Haley Blvd. | New Orleans | 504-569-9070 | www.ashecac.org**