This traveling exhibit examines the history of the U.S. naval base in Guantánamo Bay, Cuba from multiple perspectives and raises questions about U.S.-Cuban, civil liberties, national security, and public memory in the past, present, and future.

Guantánamo: Performance excerpts of Taken
Exhibiting a historical journey of significant events, such as slavery, war, street violence and incarceration, that affect the African American Family.

Ted Quant
Director
The Twomey Center for Peace Through Justice
Loyola University New Orleans

Bill Quigley
Law Professor | Director
Stuart H. Smith Law Clinic and Center for Social Justice
Gillis Long Poverty Law Center
Loyola University New Orleans

NOVEMBER 7, 2014 | 7 p.m.
Ashé Cultural Arts Center

For more information about the Guantánamo Public Memory Project visit http://gpmomemory.org

1712 Oretha Castle Haley Blvd. | New Orleans | 504-569-9070 | www.ashecac.org