

**Opening reception for the exhibition *Why Guantánamo?*  
and  
lecture “Speaking of Guantánamo”  
Wednesday, April 10, 2013  
IUPUI Campus Center: Cultural Arts Gallery and Room 450A**

Indiana Supreme Court Justice Stephen H. David and Indianapolis attorney Richard Kammen discuss their experiences defending post-9/11 Guantánamo detainees and discuss the issues raised in these cases.

**Opening Reception: 6:00-7:00 p.m., Wednesday, April 10, 2013**, Cultural Arts Gallery, 2<sup>nd</sup> floor of the IUPUI Campus Center. View the exhibition and meet the IUPUI students who created it.

**“Speaking of Guantanamo”: 7:00 p.m.-8:30 p.m., Wednesday, April 10, 2013, IUPUI Campus Center, Room 450A**

Graduate students from the museum studies and public history programs at the IU School of Liberal Arts at IUPUI were among the 100 students at 11 universities across the country that developed the exhibition, *Why Guantánamo?* The exhibition explores the century-long history of the US naval station at Guantánamo Bay, Cuba, and is a project of the [Guantánamo Public Memory Project](#), which seeks to build public awareness of, and foster dialogue on the future of this place and the policies it shapes.

The lecture “Speaking of Guantánamo” will mark the exhibition’s opening and feature two Indiana jurists who have extensive experience defending detainees held in Guantánamo Bay. Indiana Supreme Court Justice **Steven H. David** was the Chief Defense Counsel to the Office of Military Commissions from 2007-2010. He oversaw the defense team for post-9/11 detainees in Guantánamo. Indianapolis attorney **Richard Kammen** is the civilian learned counsel responsible for defending Abd al-Rahim Hussein Mohammed Al-Nashiri. Al-Nashiri is accused of masterminding the 2000 bombing of the *USS Cole*. IU McKinney School of Law professor **George Edwards** will moderate the discussion.

In 2012, 21 IU School of Liberal Arts at IUPUI graduate students in the Museum Studies and Public History programs created two panels for *Why Guantánamo?* Students were responsible for researching, writing, and selecting the photographs for the panels. Those in the “Introduction to Museum Studies” class produced the panel “Arts of Detention,” and students in the “Guantánamo Project” class produced the panel “Guantánamo Hits Home.” Students who helped develop these panels in the traveling exhibit will be on hand to talk to guests.

Paid parking is available in the Vermont Street parking garage, which is connected to the IUPUI Campus Center: <http://parking.iupui.edu/visitors.do>

The IUPUI Cultural Arts Gallery is free and open to the public Monday-Saturday, 10 a.m.-7 p.m., and Sunday 1-7 p.m.

***Why Guantánamo?* will be on exhibition from April 10 – May 12, 2013**

**Sponsors of the exhibit’s appearance at IUPUI include: the museum studies program, the public history program, the history department, and the international studies program, all units of the IU School of Liberal Arts at IUPUI, and the Museum Studies Club.**

The [Guantánamo Public Memory Project](#) seeks to build public awareness of the century-long history of the US naval station at Guantánamo Bay, Cuba, and foster dialogue on the future of this place and the policies it shapes. Coordinated from Columbia University’s [Institute for the Study of Human Rights](#), the Project has developed a [traveling exhibit](#), online story collection, curricula, public dialogues, and more through collaboration and debates with diverse stakeholders. First launched in 2009 by the [International Coalition of Sites of Conscience](#), the Project is now developed by a growing [number](#) of universities, organizations, and individuals according to [common principles](#) while engaged in [ongoing debate](#) on the possibilities and pitfalls of “remembering” Guantánamo. The project was supported by the participating universities and by the Open Society Foundations, Libra Foundation, and the New York Council on the Humanities.