



Guantánamo

Public Memory Project

@Phoenix Public Library

The Guantánamo Public Memory Project @Phoenix Public Library is a collaboration with Arizona State University's Public History Program in the School of Historical, Philosophical, and Religious Studies.

**Free
Exhibit**

Oct. 19 to Nov. 24

Burton Barr Central Library, 1221 N. Central Ave., 2nd Floor

The exhibit explores the history of the United States Naval Base at Guantánamo (GTMO) from the beginning of U.S. occupation in 1898 to today's debates and visions for its future. It features 13 panels that explore the base's history, its varied uses and its current role in the War on Terror; and video testimonies by Caribbean refugees, military families who remember it as a treasured American home, and people detained at Guantánamo.

Free Companion Exhibit
Cuba: Through Each Others Eyes™
@Central Gallery, Burton Barr Central Library, 1st Floor

**Nov. 6
to Dec. 1**

Five photographers associated with Through Each Others Eyes visited Havana, Cuba and the surrounding countryside for a photographic exchange and exhibition in 2002. This exhibit features the "pick of their pics" by David Hunsaker, Michael Norton, Bob Rink, Karen Shell and Errol Zimmerman. It offers a "fuller picture" of life on this fascinating island, only ninety miles south of the Florida Keys.

"Through Each Others Eyes™," an Arizona 501(c)3 nonprofit organization, is an effort by Phoenix area photographers, who contribute their time and energy, to establish and advance cultural understanding and appreciation through the medium of photography.



Continue the discussion...

a free series of complementary programs and movie screenings is listed on the back.

For more information, call 602-262-4636 (TTY602-254-8205) or visit phoenixpubliclibrary.org.

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Guantánamo | **Free Programs**

Public Memory Project | **Burton Barr Central Library, 1221 N. Central Ave.**

GTMO: First Foreign Outpost to Cold War Hotspot | 6:30 - 8 p.m. Wednesday, Oct. 23

The United States Naval Station at Guantánamo Bay was constructed in 1903. Learn more about the historical context shaping today's issues and the history of Cuban-American relations. The program begins at 6:30 with music by Victor Caldee, local Cuban architect, artist, musician and balsero who was detained on the base. Artist Joan Baron will also lead participants in selecting and inscribing clay pieces for an art installation on the chain link fence that forms part of the exhibit on the second floor. Panel discussion from 7 to 8 p.m. with Dr. Lynn Stoner and Dr. Kyle Longley (both in the School of Historical, Philosophical and Religious Studies, ASU), and Victor Caldee.

Detention: Japanese Internment to Enemy Combatants | 6:30 - 8 p.m. Wednesday, Oct. 30

Learn about the detention of Haitian and Cuban refugees at Camp X-Ray and the detention of the first enemy combatants post 9/11. Panelists will also explore the practice of indefinite and preventive detention, including Japanese internment in Arizona on tribal lands. The program begins at 6:30 with a performance by sound artist Dr. Richard Lerman (Professor, School of Humanities, Arts and Cultural Studies, ASU), exploring issues surrounding borders and fences. Panel discussion from 7 to 8 p.m. with Dr. Karen Leong (Associate Professor, School of Social Transformation, ASU), Wendy Murayama (artist), and Joan Miller (former Navy Chaplain serving at GTMO in the 1990s).

Exploring American Internment Through Performance | 6:30 - 8 p.m. Wednesday, Nov. 6

Beginning at 6:30, join artist Joan Baron in selecting and inscribing clay pieces for an art installation on the chain link fence that forms part of the exhibit on the second floor. Music by Dr. Richard Mook (Assistant Professor, School of Music, ASU). At 7 p.m., explore the meanings of Guantánamo through performance. Faculty and students from the Herberger Institute for Design and the Arts at ASU will create an environment for audience members to find connections to historic instances of incarceration on American soil and relevant issues in Arizona today. Speakers include Elizabeth Johnson, Mary Fitzgerald and Jeff McMahon – all from the Herberger Institute for Design and the Arts, ASU.

Human Library Experience | Noon - 4 p.m. Saturday, Nov. 9

Check out a Human Book – a person with experience or expertise related to the issues surrounding GTMO and American internment and detention. Participants may check out a Human Book for a fifteen-minute one-on-one conversation. Human Books may include Cubans who were detained at Guantánamo, guards, attorneys who represent detainees, Japanese-Americans who were detained during World War II and others.

The War on Terror | 6:30 - 8 p.m. Wednesday, Nov. 13

During the Bush Administration, GTMO was selected for the detention of “enemy combatants.” Learn more about the global War on Terror and the issues surrounding detainee rights, military tribunals and the process of justice at GTMO. The program begins at 6:30 with GTMO prison soundscapes by Diana Coleman, Ph.D., who studies the physical and emotional effects of sound on prisoners and guards. Panel discussion from 7 to 8 p.m. with Andy Gordon (partner, Coppersmith, Schermer & Brockelman PLC and Faculty Associate, National Security Law, Sandra Day O'Connor College of Law, ASU), Howard Cabot (partner, Perkins Coie) and Daniel Rothenberg (Executive Director, Center for Law and Global Affairs, ASU).

“Closing” Guantánamo | 6:30 - 8 p.m. Wednesday, Nov. 20

What does “closing” Guantánamo Bay Naval Base mean? What are the implications of various answers to this question, including the ethics of preventive and indefinite detention, the future of Cuban-American relations, and views on immigration in Arizona and related detainment and imprisonment policies. The program begins at 6:30 p.m. with music about imprisonment. Panel discussion from 7 to 8 p.m. with John Carlson (Associate Director, Center for the Study of Religion and Conflict, ASU) and Alan Gómez (Assistant Professor, School of Justice and Social Inquiry, ASU).

Free Film Series | Phoenix Art Museum, 1625 N. Central Ave.

Ernie Quiroz, film program coordinator at the museum, will lead a series of five Sunday afternoon screenings at 1 p.m.

Nov. 10 – “Rabbit in the Moon”

Nov. 24 – “Dirty Wars”

Nov. 17 – “Standard Operating Procedures”

Dec. 8 – “Zero Dark Thirty”

To learn more about the Guantanamo Public Memory Project, please visit gitmomemory.org.