

GUANTANAMO IF THE LIGHT GOES OUT

BY EDMUND CLARK



EXHIBITION INFORMATION

- Total 35 Prints / 150 Linear Feet Minimum
- 35 c-type prints / 20 X 24 inches
- 2 text panels / 20 X 24 inches
- 35 captions / 6 X 4 inches
- Black satin square face frames 20 X 24 X 1 X 1.5 inches
- Dry mounted with spacers
- 2 crates, 27" x 34.19" x 30.50" each
- Estimated weight: 150 lbs each
- 6 - 8 week bookings
- Touring exhibition available from June 2013

Fee: \$3000 dollars plus one-way shipping and insurance

Artist: available for talks, panels and lectures for honorarium

Books: Ten copies of publication available at 50% discount

Audio-Visual: Seven minute audio-visual installation available

PUBLICATION INFORMATION

Guantanamo: If The Light Goes Out
by Edmund Clark

www.dewilewispublishing.com

Clothbound Hardback, 192 Pages

10 X 12 inches / 247 X 310 mm

135 colour photographs

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‘When you are suspended by a rope you can recover but every time I see a rope I remember. If the light goes out unexpectedly in a room, I am back in my cell.’

Binyam Mohamed, Prisoner #1458

This is a study of home, of a very particular idea of home at a very particular time in our history, and the lives of people whose paths crossed on 45 square miles of Cuba, cut off from the rest of the world by razor wire and water.

Rather than attempting to monumentalize the historical fact of the Guantanamo camps, this work explores three notions of home: The naval base at Guantanamo, home to the American community; the complex of detention camps on the naval base where detainees are held; and homes where former detainees now find themselves trying to rebuild their lives in Europe and the Middle East.

The series' disjointed narrative aims to convey the sense of disorientation and dislocation central to the daily experience of incarceration at Guantanamo, and to explore the legacy of disturbance such experiences have in the minds and memories of these men. The viewer is asked to jump from prison camp detail to domestic still life; from life outside the naval base and back again - from light to dark.

The book includes an essay by Professor Julian Stallabrass of The Courtauld Institute of Art, London, and texts by former Guantanamo Bay detainee Omar Deghayes and Edmund Clark.

ABOUT THE ARTIST

Best known for his work exploring control and incarceration, Edmund Clark uses photography, found imagery and text to explore the links between representation and politics.

Awards include the Royal Photographic Society Hood Medal for Outstanding Photography for Public Service, Best Book Awards at the International Photography Awards (The Lucies) and the New York Photo Awards and the British Journal of Photography International Photography Award.

Collections include the National Portrait Gallery, London, the Imperial War Museum, London, the National Media Museum, Bradford, the George Eastman House Museum, Rochester, and the Museum of Fine Arts, Houston. He has worked as an Artist-in-Residence for the National Trust in Britain.